

HISTORIC HENDERSONVILLE

A Newsletter Published by the
HENDERSONVILLE HISTORIC PRESERVATION COMMISSION

STEVE CARAKER, CHAIRMAN ■ RICHARD PARSONS ■ JUDY ABRELL
DENNIS DUNLAP ■ BUTTON O'CAIN ■ SCOTT BOLYARD ■ STACI BLATT ■ EDDIE WATKINS ■ JO TYLER

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SPRING HOME TOUR

The Historic Tour of Homes will be held Sunday, April 30 from 1:00 to 5:00 p.m. Tickets are \$15 per person and may be purchased at Mountain Lore Book Store, Foxfire Gallery and the Visitors Centers. They may also be purchased the day of the tour at each home. Included in the tour is:



Zebulon Byers House ca. 1920

landscaping. A notable granite block retaining wall elevates the home and gardens.

524 3rd Avenue West

Charming Queen Ann style home with front gable projections. The wraparound porch with tapered columns and a solid wood balustrade helps to showcase the lovely



Sidney W. Holdford House ca. 1920

shingles balustrade and bow tie arch. Finished in brick with shingles in the gable ends, the cut stone foundation features beaded mortar joints.

504 4th Avenue West

This one and one-half story home with a front gable roof and shed roof dormers exemplifies the description Craftsman Bungalow. The front porch has double and triple posts on cut stone piers, solid



Mary Howell House ca. 1922

1201 Hyman Avenue

A corner lot showcases this Colonial Revival style two-story house with a side gable roof. The walls are brick on the first floor and aluminum siding on

the second and the side wing. Beautiful landscaping around the front and back yards.

1314 Hyman Avenue

Originally built as a boarding house called Bonnie Haven, this Colonial Revival/ Four-Square style two-story house showcases a large Craftsman style porch. Notable are the river rock battered posts, piers and balustrade. Rene Chaffee was the original innkeeper and often served Sunday meals to residents of the neighborhood along with her guests. Today it serves as a retirement inn.



Bonnie Haven ca. 1917

1202 Hyman Avenue

This charming bungalow style one-story house with battered posts on brick piers, simple balustrade, and steps to the center front door. The lot features mature growth trees and shrubs. One of many houses in Hendersonville rented to tourists in the forties.



Frazier T. Blair House ca. 1922

1231 N. Main Street

This home predates the Hyman Heights neighborhood and is one of the few Dutch Colonial Revival style homes in Hendersonville. The walls are a combination of weatherboard and shingle below the cross-gambrel roof with flared gable ends.



Cecil McCorkle House ca. 1900

ARCHITECTURAL STYLES – Part One

House styles go in and out of fashion just like everything else. Driving through older neighborhoods can offer the viewer a pictorial history of what was the “in thing” back in 1900, 1920, etc. Here are some common styles found not just in Hendersonville but all over the country.



The **COLONIAL REVIVAL** style became popular in the late 19th century drawing inspiration from Georgian Colonial architecture. This type of building will have symmetrical facades and are usually rectangular in plan. (1885-1915)

One of the most popular during the Victorian era, the **QUEEN ANNE** style came out of England and became a favorite across America. While the English generally used brick and less detailing, Americans preferred wood and a variety of windows and scroll work. The irregular floorplan may see any combination of the following: complex rooflines, turrets, towers, porches and gazebos. (1890-1910)



What is generally called **DUTCH COLONIAL** is a house with a gambrel roof where one or both of the lower slopes flare at the eaves in a gentle curve. Most details of this style follow the standard Colonial Revival patterns. (1890-1950)

As the name implies, the **FOUR SQUARE** house has a square footprint with four rooms on the first floor and four on the second floor. This style along with the bungalow met most of the housing needs from the turn of the century to the Depression year. (1890-1930)



BUNGALOWS were designed by the British for use in colonial India and to combat the warm temperatures there. The roofs are hipped providing large attics for storage and capturing the heat in the summer.

Windows are grouped for greater sunlight and ventilation. Bungalows have broad overhanging eaves and porches. (1900-1930)

Following World War II, housing tastes compromised with features of several styles rolled into one. The **MINIMAL TRADITIONAL** house was usually one story or one and a half with multigables and little or no decorative details. (1935-1950)



If you are curious as to the style of your home, the Planning Department has the National Register and Local Designation Reports containing the style of each building in the historic districts.

Thank you to the following florists for providing arrangements for the tour homes:

Sweetbriar

*224 South Grove Street
Hendersonville, NC 28792
693-0401*

An English Flower Garden

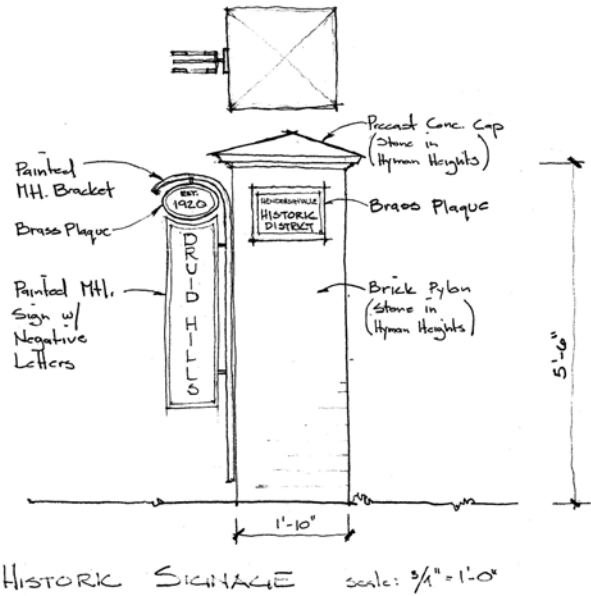
*702 Fleming Street
Hendersonville, NC 28739
698-1202*

The Flower Market

*625 5th Avenue West
Hendersonville, NC 28739
696-4884*

NEW SIGNAGE TO DEBUT THIS SPRING!

The Commission, through its District Improvements Committee, has been working to improve the entrances to the local historic districts, Hyman Heights and Druid Hills. One such measure will be the replacement of the current low-standing, wooden signs in favor of pillar based designation markers as shown here. While keeping the same shape, the monuments will be finished in different materials representing the neighborhood. To match the entrance walls on Clairmont Avenue, the Druid Hills signs will be finished in brick while the Hyman Heights signs will be stone, reminiscent of Killarney House. Proceeds from the home and inn tours will be used for these neighborhood enhancements.



CERTIFICATES OF APPROPRIATENESS ISSUED IN 2005		
Work proposed	Druid Hills	Hyman Heights
Roof replacement	3	2
Tree removal	3	4
Outdoor building	1	1
Roofline/dormer change	1	2
Porch	1	0
Fence	0	1
Paving	1	0
Deck work	0	1
Window replacement	1	1
	11	12

The Historic Preservation Commission hopes to continue with home tours for many years. Would you consider opening your house for a tour? Or would you like to help organize a future tour or act as a house docent? If so, return this information to: HHPC, PO Box 1670, Hendersonville, NC 28793.

Name: _____ Phone: _____

Address: _____

I am interested in:

- Opening my house for a future tour, preferring Christmas Spring
- Helping to plan a tour
- Serving as a docent in a tour house.

The City of Hendersonville's City Hall Restoration Project, which was completed in February of last year, recently received an award from the North Carolina Main Street Program for the Best Public Building Improvement of 2005.

Construction originally began on the City Hall building, designed by local architect Erle Stillwell, in 1926. After nearly 80 years of continued use, City Council decided it was time to renovate and restore the Neo-Classical Revival inspired building. The project included restoring the building's interior finishes and appearance to replicate the original historic design. All woodwork was stripped of the multi layers of paint and varnish and the marble and ironwork saved. Modern updates were also installed as part of the project and included access for those with disabilities, a new electrical system, and a new state-of-the-art audio and visual system in the Council Chambers.



If you have not toured the newly restored building, please come by 145 Fifth Avenue East at your next convenience to do so. The great effort taken to restore it back to its historical beauty will not disappoint you.

CITY OF HENDERSONVILLE
"The City of Four Seasons"
145 Fifth Avenue East
Hendersonville, NC 28792

